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Allegro appassionato

Я люб-лю те-бя
Je t'a-dore à l'é-

p *pp*

нар

страст-но, как но-чи мер-ца
gal de la voi-te nos-tur

нье, мер-ца как
пе, ò

con *ff* *p*

песнь неж-ной грус-ти, как мра-ка мол-
va-se de tris-tes-se, ò gran-de ta-ci-

tenerezza

-ча - нье, а ты, жизнь мо - я, ра - дость,
 -tur - ne, et t'ai - me d'au - tant plus, bel - le,

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo).

ты хо - лод - на, ты не лю - бишь, бе -
 que tu me fuis, et que tu me ra -

This system contains the second line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature remains three sharps and the time signature is 3/4. The piano part includes dynamic markings: *p* (piano) and *f* (forte).

-жишь, пре - зи - ра - ешь ме - ня.
 -rais, or - nement de mes nuits,

This system contains the third line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature remains three sharps and the time signature is 3/4. The piano part includes a dynamic marking: *ff* (fortissimo).

Ты ца - ри - ца об - ман - чи - вых гроз - ных но - чей,
 plus i - ro - nique - ment ac - cu - mu - ler les lieues

pp subito *ff* *p*

не до - ступ - но же - сто - ка -
 qui sé - ra - rent mes bras

pp *ff*

-я, всех кра - са - виц ты
 des im - men - si -

Ossia:

mf *p*

ПЫЛ - КИХ МИ - ЛЕЙ!
 .tés - bleues.


This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics in Russian and French. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines.

This system contains the piano accompaniment for the second system. It features two staves (treble and bass clef) with complex chordal textures and melodic fragments. The dynamic marking *fff* is present in both staves.

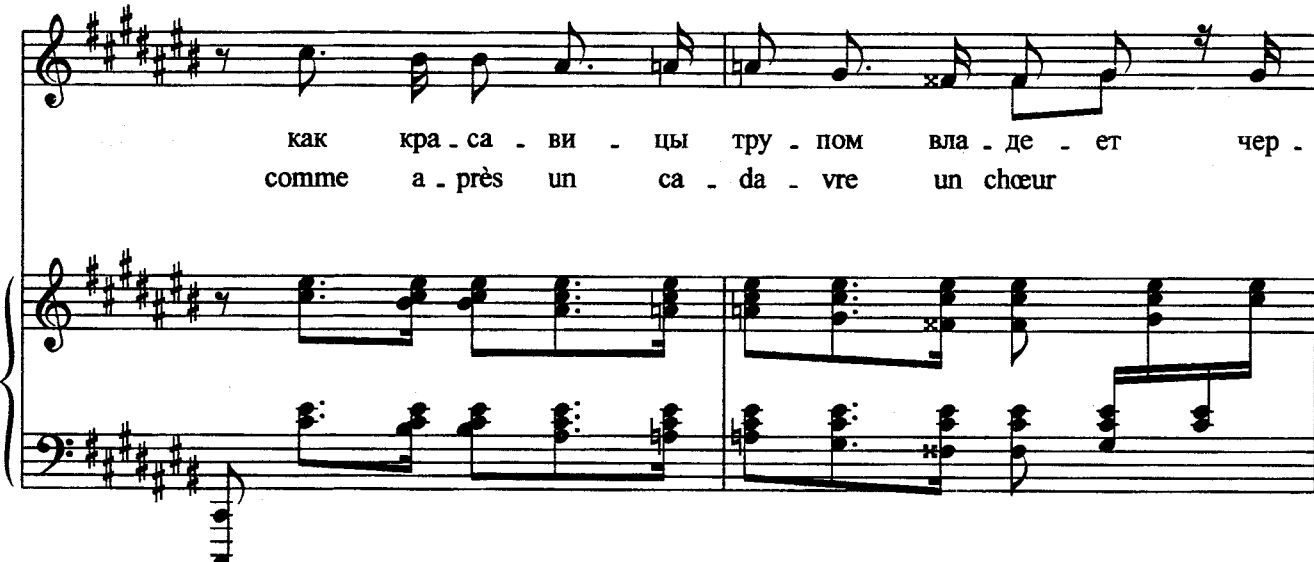
Я хо - чу о - вла - деть и у - пить - ся
 Je m'a - vance à l'at - taque et je grim - pe

ff con bravura


This system contains the third vocal line and piano accompaniment. The vocal line has lyrics in Russian and French. The piano accompaniment features a more rhythmic and driving texture, marked *ff con bravura*.



то - бой,
aux as-sauts,



как кра - са - ви - цы тру - пом вла - де - ет чер -
comme a - près un sa - da - vre un cœur



в - як зем - ля - ной.
de ver - mis-seaux,

И я хо - чу,
et je ché - ris,

Ossia:

p subito *p*

p subito *p*

как зверь кро - во - жад - ный, у -
ô bê - te im - pla - sa - ble et cru -

p cresc. poco a poco...

p cresc. poco a poco

- жас - ный, вы - пить с уст ле - дя - ных яд лоб -
 - el - le! jus - qu'à cet - te froi - deur rag oï

rit. a tempo poco accel.

- за - ний бес - страст
 tu m'es plus bel

Ossia:

Je!
 - ных!
 Je!

pp subito *fff*